

VIII International Singing Conference
Creative Word and Tone – Keys to Peace

28.7.-1.8.2027 Helsinki/Finland

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Time	Wednesday 28.7.	Thursday 29.7.	Friday 30.7.	Saturday 31.7.	Sunday 1.8.
8.30-9.00		Common Christiaan	singing Boe-	exercises le	
9.00-11.00		CREATIVE WORD AND TONE – keys to peace A view through singing Christiaan Boele	CREATIVE WORD AND TONE – keys to peace A view through speech Agnes Zehnter	CREATIVE WORD AND TONE – keys to peace A view through eurythmy Anja Riska	Closing lecture Johannes Greiner
11.00		COFFEE	COFFEE	COFFEE	COFFEE
11.30-13.00	Information desk open from 12 am	SINGING for all participants with Christiaan Boele	SPEECH for all participants with Agnes Zehnter	EURYTHMY for all parti- cipants with Anja Riska	The Mass of VWS Free singing group
13.00-14.30		LUNCH	LUNCH	LUNCH	EURYTHMY PERFOR- MANCE/Free Eurythmy- school (FIN)
14.30-15.45		MUSICAL SHARING	BOAT CRUISE	MUSICAL SHARING	
15.45-16.15		COFFEE		COFFEE	
16.15-17.30		CONFERENCE CHOIR with Christiaan Boele	BOAT CRUISE	CONFERENCE CHOIR with Christiaan Boele	
17.30-18.30	S	U	P	P	E
19.00-	CREATIVE WORD AND TONE – keys to peace Opening lecture Johannes Greiner	SOLO PERFORMAN- CES, DUETS, ENSEMBLES	EVENING WITH KALEVALA- The Mother of Lemminkäinen; Singing group of Anja Riska; Kalevala - speech choir	INTERNATIONAL WERBECK ENSEMBLE Conductor Christiaan Boele	

MORE INFORMATION:

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LANGUAGES:

German, English, Finnish (including necessary translations).

CONFERENCE LOCATION:

Snellman College, Puuskakuja 14, 00850 Helsinki (area Jollas). Travel connections from the Helsinki Airport to the city center: By local train I and P, travel time about 30 min. The train station is located directly underneath the terminal. Outside the terminal, bus route 600 operates to the center, travel time about 40 min. For both, tickets from the HSL app or ticket machines at the train platform.

Busses from Helsinki Central Railway Station close by Snellman College; first metro to Herttoniemi, bus 85 to Jollas from Herttoniemi metro station to the final stop, travel time about 15-20 min. From the bus station a wide path through the forest to main building of Snellman, Taidetalo, about 3 min walk.

CONFERENCE FEE:

230 € until 31.3.2027; 250 € thereafter./ The registration is valid only after the payment.

REGISTRATION:

Please, register latest by July 20, 2027 through the website of the conference, www.singingconference.com. There you find a link to Snellman College for the registration. After the registration Snellman College is sending the invoice for the payment. More information: info@singingconference.com.

MEALS:

Only through prebooking. More information in the registration form.

ACCOMMODATION:

Special offer in the hotel near Snellman College for the single and double Standard-rooms with the code **Snellman**. Please, book at least two weeks before the conference with the code.

Hotel Jollasranta, address: Jollaksentie 89, 00850 Helsinki. www.jollasranta.fi, tel. +358 503 697 832/email: reception@jollasranta.fi. In walking distance of Snellman College.

Offer: Standard single 69 €/night; without breakfast 59 € and Standard double room 89 €/night; without breakfast 69 €. Includes buffet breakfast, the gym, sauna +10 €. It is also possible to stay overnight in the affordable group accommodation Merituuli 37 €/

night, without breakfast 32 €/night.

OTHER HOTEL RESERVATIONS Booking a hotel in Helsinki:

www.booking.com/Helsinki or
www.airbnb.fi or through Airbnb.

BOAT TRIP

PANORAMA CRUISE to the Helsinki Archipelago: Duration 1,5 hours. Price ca. 30 € for adults (Incl. bus from and to Snellman College). Reservation and payment by the conference info desk.

More information about Helsinki: www.hel.fi.

LECTURES and WORKSHOPS:

Christiaan Boele

Born 1956 in Holland, music studies (trumpet) in the conservatoire The Hague and singing by Jürgen Schriefer and Christa Waltjen in Germany, also in the Folkwang University of the Arts in Essen/Germany by Jakob Stämpfli. Singing teacher since 1978 with master classes, singing courses, lectures, workshops and private lessons, f.ex. in USA, Canada, Taiwan, Thailand and in several European countries, like Germany, Holland, Finland, France, in the Czech Republic, Hungary, Italy, Switzerland. Performing also as a singer and conducting Werbeck Ensemble in more than two decades.

Agnes Zehnter

Born 1966 in Germany, studies of Speech Formation and Dramatic Art and Speech Therapy in Dürer School, Switzerland. Co-worker of speech in the Section for the Speaking and Performing Arts at the Goetheanum. Teaching speech as a freelance teacher, artist and therapist since 1999. Further education program and teaching for speech formation, conversation techniques and free storytelling. 2009 founder and head of the training amwort in Dornach.

Anja Riska

Born 1940 in Finland, studies in Waldorf pedagogy, in singing at Sibelius Academy in Helsinki with Italian Jolanda di Maria Petris and in Germany with Jürgen Schriefer; eurythmy studies in Eurythmeum in Stuttgart by Else Klink; working as a Waldorf teacher in Helsinki, singer and eurythmist for 11 years in Germany; founder and head of the eurythmy schools in Tampere and Tallinn; a composer, dramaturge, producer and director of several artistic productions in many different countries.

Johannes Greiner (Key-lectures)

Born 1975 in Switzerland, is a pianist, eurythmist, teacher, adult educator and teacher trainer. He serves on the board of the Anthroposophical Society in Switzerland and is the author of many books. Since April 2018 music supervisor in the Section for the Speaking and Performing Arts at the Goetheanum.

CONCERTS:

Musical sharing, Performances from different countries with the conference pianist, agreed beforehand. Please, take your own notes with.

Evening concerts, Solos, ensembles with the conference pianist (advanced singers; agreed beforehand); international Werbeck Ensemble.

The Mass, composed by Valborg Werbeck-Svårdström; Free international singing group

EURYTHMY PERFORMANCE:

Eurythmy group of the Free Eurythmy school in Helsinki. Eurythmists: Janitta Autiopelto, Jostein Aarbakke, Jonna Kankkonen, Jenna Kirmanen, Irmeli Salomaa, Bea Viinamäki, Laura Pellinen, Tommi Räsänen; Piano: Olli Hautala; Speech: Oliver Ifill.

Changes possible